



MBW-1601070302040204 Seat No. _____

M. A. (Sem. IV) (CBCS) Examination

April / May - 2018

English

(Indian Folklore)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions
(2) All questions carry equal marks

- 1 (A) Examine critically Ramanujan's views on Indian folktales.

OR

- (B) Evaluate Kanubhai Jani's treatise on "Lok katha: Kinds and Issues."

- 2 (A) What is a Lokgeet (folk song)? Assess Khodidas Parmar's views on Gujarati folk songs.

OR

- (B) Discuss the concept of Sant Vaani. Examine the views of Meghani on Saurashtrian sant vaani.

- 3 (A) Critically examine the Rajasthani folk tale, "A Feast in a Dream".

OR

- (B) Discuss "Sheni Vijanand" as a love story highlighting the folk elements of the tale.

- 4 (A) Discuss the issues incorporated in the folk songs prescribed to you.

OR

(B) Discuss Bhajan as a literary form with examples from the prescribed Bhajans.

5 Write Short Notes : (any **two**)

- (1) Tagore's observations of Children's rhymes.
- (2) Oral Literature of Saurashtra.
- (3) Meru To Dage.
- (4) Kanji Barot's art of story telling.
